255 American Bd. Auct.

CATALOGUE

OF

AMERICAN AND FOREIGN

GOLD, SILVER AND COPPER

Coins and Medals,

TO BE SOLD AT AUCTION,

By Messrs. Bangs & Co.,

Nos. 739 & 741 BROADWAY, NEW YORK,

ON

SATURDAY, DECEMBER 29, 1883,

Commencing at 2 o'clock, P. M.

Catalogue by GEO. W. COGAN, No. 31 Stirling Place.

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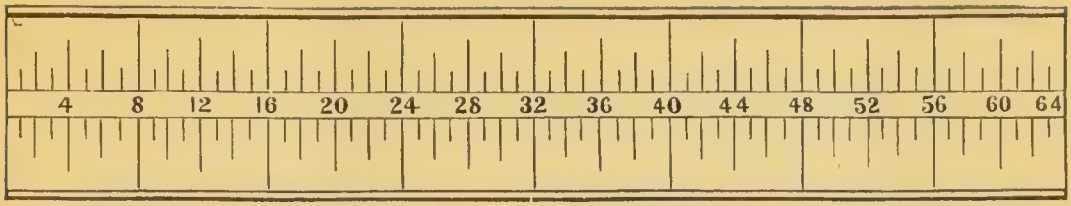
1883

In order to facilitate the sales, and at the request of many of the Cataloguers, the Auctioneers suggest that hereafter, when the bidding has reached fifty cents, no advance bid of less than five cents to be received; when the bidding has reached two dollars and a half, no bid to be less than ten cents, and when the bidding has reached ten dollars, no bid to be less than twenty-five cents.



CATALOGUE.

FOREIGN COPPER COINS AND COLONIALS.

1 (1625–49) James I. and Chas. I. Farthings: Irish black money: very good; 2 pcs

2 (1649) Charles I.: Farthings: m. m's. star and crescent: very good; 4 pcs

3 1681 Chas. II. Irish Halfpenny and Jas. II. January Shilling, 1689: good; 2 pcs

4 1690 William and Mary: Halfpenny: pewter with copper plug; fine

5 1839–41 Victoria: Pennies: one almost proof: uncirc.; 2 pcs

6 1848 Victoria: model crown; very fine

7 1862 Napoleon III.: 2, 5, 10 Centimes: uncirc.; 3 pcs

8 1802 Gibraltar: Quarto; very good

9 1822 Lesslie and Sons: Twopence token; poor

10 Siam: porcelain money; fine specimen

11 1832 Jalisco, 1859 Sonora, 1860 Chihuahua, Quartilla: and Tuxpango 10: very good; 4 pcs

12 1779 Russia: 5 Kopecks; fine

13 Russia, Canada, etc.: some very fine—but an inventive genius has neatly brightened them; 36 pcs

14 1657–1744 French tokens of Louis XIV., XV., etc.: a very nice lot: also nicely brightened; 38 pcs

15 Miscellaneous coins and tokens: all sizes: very good lot; 76 pcs

16 1834 Jackson token: rev., running boar: obv. poor: rev. good; *brass*

17 1837 Feuchtwanger 3 Cents: arms of N. Y.; very fine

18 Moran and Clark, 10 Dols. San Francisco: struck in copper; very good
19 1787 Connecticut: laughing effigy; fine
20 "Georgeivs Washington": rev., North Wales; good, but weak as usual
21 1723 Wood's Halfpenny; good
22 1787 Immunis Columbia: Liberty seated on globe: rev., spread eagle; a very fine strong impression
23 1694 Carolina: elephant: rev., "GOD: PRESERVE: CAROLINA: AND THE: LORDS: PROPRIETORS 1694": the surface has been tooled to give the raised portions greater prominence: guaranteed genuine; very good for the piece
24 1694 New England Elephant; electrotype of a counterfeit
25 1792 Pattern Cent: large head Liberty: "Parent of Science" etc.; electrotype
26 1792 Pattern Cent: head Liberty: rev., eagle on hemisphere; electrotype
27 1787 Fugio Cent in *silver:* the well-known counterfeit, dies now owned in Phila.

U. S. SILVER, &c.

28 1795 Dollar: Flowing hair: extremely fine; rare
29 1795 Another: variety: very little circulated; rare
30 1796 Very good indeed
31 1850 O. Mint; fine
32 1853 Very fine
33 1854 *Barely circulated:* sharply struck: drift-mark in planchet at date; very rare
34 1855 Not much circulated; very rare
35 1856 Extremely fine
36 1857 Barely circulated
37 1794 Half-Dollar: very fair; rare
38 1794 Another: variety: date strong: good; rare
39 1807 Large planchet; fine
40 1836 Milled edge: not much circulated; rare
41 1815 Quarter; very fair
42 1818 Very good
43 1824 Fair

44 1825 Uncirculated; scarce
45 1798 over 97 Dime: stars worn smooth: fair; rare
46 1820 Extremely fine
47 1846 *Very* good; rare
48 1850 Proof; very rare
49 1857 O. Mint; uncirculated
50 1794 Half-Dime: good; rare
51 1795 Fair
52 1843 Uncirculated
53 1846 Very good, but scratched; rare
54 1849 Very fine; has been proof
55 1850 Barely circulated
56 1852 Uncirculated
57 1855 Three-Cent piece: very fine; scarce
58 1793 Wreath Cent: hair rubbed; very good
59 1793 Another: about the same; been in fire
60 1793 Chain; *very* poor
61 1823 Re-strike; very fine
62 1837 Plain hair string: very fine; light olive
63 1851 Uncirculated; olive
64 1852 Uncirculated; red
65 1853 Uncirculated; smeared
66 1862 Nickel; proof
67 1863 Bronze; proof
68 1793 Half-Cent: good; scarce
69 1802 Very good: scarce; cut on edge
70 1810 Very good; scarce
71 1828 13 Stars: uncirculated; red
72 1828 Another; very fine
73 1803–1855 Various dates: 2 pierced: good; 33 pcs
74 Conn. Cents, &c.: poor; 13 pcs
75 1837 Tokens, &c.: very fair; 22 pcs

DOLLARS.

76 1794 Hair rubbed: date and stars on left weak: L. H. scratched behind head, and partly pierced: obv. good; rare
77 1795 Flowing hair: extremely fine; rare

78 1796 Very good
79 1797 Seven stars facing: fine; scarce
80 1798 Small eagle: 13 stars: very good; rare
81 1798 Large eagle; very fine
82 1799 Very good
83 1800 Very fine
84 1800 Broad planchet: very little circulated; rare
85 1801 Good
86 1802 Very good
87 1803 Good
88 1836 Poor and pierced
89 1836 Very fine; scarce
90 1838 *Brilliant proof;* exceedingly rare
91 1839 Has been in circulation, but uninjured: very fine; very rare
92 1852 *Brilliant proof;* exceedingly rare
93 1854 Very good indeed; very rare
94 1855 Very fine; rare
95 1856 Uncirculated; a little haymarked
96 1794 Half-Dollar: head and stars worn: *extra* good; rare
97 1795 Fine
98 1797 Very good; very rare
99 1801 Very good; scarce
100 1802 Very good; scarce
101 1803 Fine
102 1805 Very fine
103 1807 Barely circulated
104 1815 *Very* little circulated in this condition; very rare
105 1852 O. mint: fine; scarce
106 1796 Quarter: cracked die: very good; scarce
107 1796 Perfect die: fine; rare
108 1804 Very good indeed; scarce
109 1804 Good; scarce
110 1805 Very good
111 1806 Very good
112 1807 Very good; scarce
113 1815 *Very* little circulated; rare
114 1818 Very fine
115 1820 Uncirculated; scarce

116 1821 Uncirculated; scarce
117 1825 Very fine
118 1825 Fine
119 1856 Uncirculated
120 1858 Uncirculated
121 1796 Dime: cracked die: good; pierced
122 1798 Very good, but been used as a button
123 1822 Good; scarce

Proof Sets.

124 1859 Brilliant proofs; 7 pcs
125 1859 Brilliant proofs; 7 pcs
126 1860 Brilliant proofs; 7 pcs
127 1860 Brilliant proofs; 7 pcs
128 1861 Brilliant proofs; 7 pcs; scarce
129 1862 Brilliant proofs; 7 pcs
130 1862 Brilliant proofs; 7 pcs
131 1863 Brilliant proofs; 7 pcs
132 1863 Brilliant proofs; 7 pcs
133 1864 Brilliant proofs; 7 pcs
134 1864 Brilliant proofs: includes 2 Cent piece and Cent in bronze: very rare; 9 pcs
135 1867 Brilliant proofs; 10 pcs
136 1868 Brilliant proofs; 10 pcs
137 1869 Brilliant proofs; 10 pcs
138 1868 Brilliant proofs: wants the Quarter; 9 pcs
139 1875 Trade set: brilliant proofs; 8 pcs

Gold.

140 1795 Half Eagle: very fine; scarce
141 1862 Half Eagle: brilliant proof
142 1862 Quarter Eagle; brilliant proof
143 1863 Three-Dollar piece; brilliant proof
144 "Spread Eagle California," 13 stars: "Miners' Bank, San Francisco, Ten D": no date: very fine; rare

BASE MONEY, Etc.

145 1868 5, 3, 2, 1 Cent pieces: brilliant proofs; 4 pcs
146 1869 5, 3, 2, 1 Cent pieces: brilliant proofs; 4 pcs

147 1870 5, 3, 2, 1 Cent pieces : brilliant proofs ; 4 pcs
148 1871 5, 3, 2, 1 Cent pieces : brilliant proofs ; 4 pcs
149 1872 5, 3, 2, 1 Cent pieces : brilliant proofs : scarce ; 4 pcs
150 1873 5, 3, 2, 1 Cent pieces : brilliant proofs : rare ; 4 pcs
151 1875 5, 3, 1 Cent pieces : brilliant proofs ; 3 pcs
152 1876 5, 3, 1 Cent pieces : brilliant proofs ; 3 pcs
153 1877 5, 3, 1 Cent pieces : brilliant proofs : very rare ; 3 pcs
154 1878 5, 3, 1 Cent pieces : brilliant proofs ; 3 pcs
155 1879 5, 3, 1 Cent pieces ; brilliant proofs ; 3 pcs
156 1880 5, 3, 1 Cent pieces : brilliant proofs ; 3 pcs
157 1882 5, 3, 1 Cent pieces : brilliant proofs ; 3 pcs
158 1883 5, 3, 1 Cent pieces : brilliant proofs ; 5 pcs
159 1857–1864 Nickel Cents : uncirculated ; 8 pcs
160 1856 Nickel Cent : uncirculated ; rare
161 1857 Nickel Cent : proof ; very rare
162 1859 Nickel Cent ; proof
163 1860 Nickel Cent ; proof
164 1862 Nickel Cent ; proof
165 1863 Nickel Cent ; proof
166 1864 Aluminum and Copper : unc.; scarce
167 1867, '8, '9, '70, '2, '3, '4, '8, '9, '80 5-cent Nickels : proofs ; 10 pcs
168 1869, '72, '79, 5-cent Nickels : proofs ; 3 pcs
169 1865, '6, '70, '1, '2, '4, '7, '9 Bronze Cents : proofs ; 8 pcs
170 1863 Bronze Cent ; proof
171 1866 and 1871 Bronze Cents ; proofs
172 1877 Bronze Cent ; proof
173 1864–1873 Set of Bronze Two-Cent pieces : brilliant proofs: rare ; 10 pcs
174 1866 Two-Cent piece ; brilliant proof
175 1869 Two-Cent piece ; brilliant proof
176 1871 Two-Cent piece ; brilliant proof
177 1872 Two-Cent piece ; brilliant proof
178 1872 Two-Cent piece ; brilliant proof
179 1872 Two-Cent piece ; brilliant proof
180 1864 Two-Cent pieces : uncirculated ; 2 pcs
181 1866 Two-Cent piece ; uncirculated
182 1872 Two Cent pieces : uncirculated]; 4 pcs

183 1880 Silver Proof Set : brilliant proofs ; 8 pcs
184 1881 Silver Proof Set : brilliant proofs ; 8 pcs
185 1883 Silver Proof Set : brilliant proofs ; 9 pcs
186 1854 Silver Three-Cent piece : brilliant proof ; very rare
187 1858 Silver Three-Cent piece : brilliant proof ; very rare
188 1859 Silver Three-Cent piece ; proof
189 1879 Goloid Set : Goloid and Metric Dollars and Stella : scarce ; 3 pcs
190 1869 Dr. Maris's Work on 1794 Cents
191 1869 Dr. Maris's Work on 1794 Cents
192 1869 Dr. Maris's Work on 1794 Cents

ENGLISH AND OTHER SILVER COINS

193 (1272–1307) Edward I. and II. : Pennies : very good ; 2 pcs
194 1562 Elizabeth : Milled Sixpence : very fine ; sharp impression
195 1563 Elizabeth : Hammered Sixpence ; fine
196 Elizabeth : Portcullis Half-Crown : a beautifully sculptured counterfeit : the work of an artist : fine silver ; deceptive
197 1658 Cromwell : Shilling : bust of the Protector : OLIVAR D. G. RP., etc. ; very fine
198 1658 Counterfeit of last ; fine pewter
199 1654 Commonwealth : Half-Crown : rude counterfeit of the period : good ; copper
200 1661 Charles II. : Coronation Medal by *Simon :* good : pierced ; 18
201 1687 James II. : Crown ; uncirculated and sharp
202 (1690) Mary II. ; Pattern Farthing : her bust to right : rev., a rose or an olive twig ; very fine
203 1703 Anne : Crown : struck from silver captured at Vigo Bay ; fine
204 1703 Anne : Half-Crown : of Vigo silver ; fine
205 1703 Anne : Sixpence : of Vigo silver ; uncirculated
206 1703–'10 Anne : Maundy set : 1, 2, 3, 4 Pence : uncirculated : 4 pcs
207 1710 Anne : Maundy money : 2, 3, 4 Pence : very good : 3 pcs

208 1726 George I. : Crown : struck from English and Welsh silver ; fine impression

209 1720 George I. : Half-Crown : English and Welsh silver : uncirculated

210 1718 George I. : Pattern Farthing ; uncirculated and sharp

211 1750, 1817 George II. and III. : Pennies : uncirculated ; 2 pces

212 1581–1800 Elizabeth, James, William and Mary, Anne, George III. : Three Pence of each : also 2*d.* of latter : poor to very good ; 7 pcs

213 1819 George III. : Crown, by *Pistrucci :* fine proof ; few minute nicks

214 1821 George IV. : Coronation Medal, by *Pistrucci :* beautiful work : proof ; 22

215 1854 Victoria Medal for SEBASTOPOL, INKERMANN, ALMA : 3 clasps : 49th Regiment : entire length 54 ; very good

216 Swedish Decoration : three crowns on a globe surrounded by a sun-burst : rev., a patriarchial cross of raised white enamel : copper, gilt : fine ; 23

217 1852 France : Five Francs of Louis-Napoleon Bonaparte : fine ; light nicks

218 1809 Italy: Five Lire of Napoleon I.; very good

219 1834 Belgium: Five Francs of Leopold I.; sharp uncirculated specimen

220 1783 Stolberg $\frac{2}{3}$ Crown of Christoph Frederick and Jost Christian; very good

221 1793 Regensburg: Crown of Francis II.: fine profile: rev., view of the city, &c.: loop attached; uncirculated

222 1614 Germany: Archduke Maximilian: Double Crown: bust in armor: rev., large shield of arms; very good

223 1821 Majorca: Siege Dollar of Ferdinand VII.: 30 SOUS—FRO. VII. 1821—arms and SALUS PAPULI on sunken tablets; very fine

224 1808 Buenos Ayres: Dollar of Ferdinand VII.: very large bust with queue: rev., a soldier offers his heart to the king: city arms, &c. CHILE on edge; very fine

225 1825 Peru: Dollar of Simon Bolivar: military bust: rev., an Indian seated before the ruins of a grand temple at Cuzco; very fine

226 1842 Bolivia: Dollar of Bolivar: nude bust: rev., tree and llamas; very fine

227 1808 Haiti: Henri Christoph: patterns for 7½, 15 and 30 sols: Liberty seated: rev., script initials: uncirculated; 3 pcs

228 1866 Mexico: Dollar of Maximilian: Potosi mint; very fine

229 Siam, bullet Tical; very good

230 Siam, ingot Dollar: shape of a helmet; fine

231 Japan, oblong Itzebue; fine

232 Georgia, Russia (incused), India, &c.: 3c. to 20c. size: good to fine; 7 pcs

233 Set of Lovett's Medals: obv., head of Washington, &c.: rev., names of battles: *silver:* proofs: scare; 8; size 22

234 1871 New Japanese Silver Coinage: set: uncirculated; 5 pcs

235 1871 Copper Coinage: uncirculated; 4 pcs

GOLD COINS.

236 (324 B. C.) Stater of Alexander the Great: helmeted head of Pallas to right: serpent near plume: rev., Victory to left: *ΑΛΕΞΑΝΔΡΟΥ;* very fine bold impression

237 (169 A. D.) Aureus of Lucius Verus: fine bust to right; rev., Salus feeding a serpent on an altar: "SALUTI AUGUSTOR"; very fine and well struck

238 India, Star Pagoda: an idol between crosses: rev., star; fine, thick

239 (1788) Venice: Sequin of Doge Paolo Rainero: usual type; very good

240 1796 Double Ducat: arms of Lippe, Saxony, &c.: rev., "Freude den eltern gluck dem lande am 6 Nov. 1796"; very fine

241 1832 Holland: Ducat: warrior in full armor; uncirculated

ANCIENT GREEK SILVER COINS, ETC.

242 Athens: Tetradrachm: head of Minerva: rev., an owl and olive branch in sunken square; fine

243 Myrina (Æolis): Tetradrachm: laureated head of Apollo: rev., within olive wreath, a female with drooping branches before a diota; fine and broad

244 Side (Pamphilia): Tetradraehm: very fine head of Pallas: rev., Vietory to left: pomegranate in field; very fine and sharp

245 Tarentum (Calabria): Didrachm: nude horseman with three javelins: rev., Taras, with trident and shield, rides a dolphin; fine

246 Tarentum: Didrachm: a boy erowns a horse: rev., Taras with buneh of grapes, on a dolphin; fine

247 Boeotia: Hemidraehm: a buckler: rev., a cantharus, elub and bunch of grapes; very good

248 Histaiea; Hemidraehm: head of a baeehante: rev., female on side of ship; fine

249 (336 B. C.) Maeedonia: Tetradraehm of Philip II., a magnificent head in high relief: rev., nude rider on a fine large horse: ΦΙΛΙΠΠΟΥ thunderbolt and N, below; very fine and well struck

250 (336 B. C.) Macedonia: Tetradraehm of Philip II.: same design as preceding, but the thunderbolt is perpendicular, and B, in ex.: very fine

251 (324 B.C.) Macedonia: Tetradrachm of Alexander Magnus: head in lion skin: rev., Jupiter seated; wreath in field; very good

252 (324 B. C.) Macedonia: Tetradrachm of Alexander Magnus: smaller head: rev., Jupiter seated: buneh of grapes in field; very good

253 Parthian Drachms and a Hemidrachm: poor to very good; 4 pes

254 Roman Consular Denarius: Pompeia: eurule ehairs, etc.: SULLA CAS.; fine

255 Tituria: head of Titus Tatius: rev., the rape of the Sabines; good

256 Renia: Juno in biga of goats: very good

257 Porcia : Vietory biga in : also a *Quinarius:* Vietory seated; good; 2 pes

258 Julia: head of Ceres: Cos. TERT. DICT. ITER.: rev., pontifieal implements; fine

259 (180 A. D.) Marcus Aurelius: revs., Felicity and Pallas standing; very good; 2 pes.

260 Nero to Theodosius: 2d and 3d bronze eoins; poor to good; 18 pes

AMERICAN MEDALS.

All Very Fine.

261 1797 Washington: by *Halliday:* white metal; size 34

262 1797 Washington: by *Reiche:* copy of preceding: silver; 26

263 1797 Washington: similar to last: but different dies: bronze; 26

264 1799 Washington: by *Wright & Bale:* large head: w. m.; 28

265 Washington: same, but die-sinker's names erased from die, and a new reverse: bronze; 28

266 1808 Washington Benevolent Society of New York: with original loop: silver: a splendid specimen; 26

267 1808 Duplicate: without loop: silver: almost as fine; 26

268 Washington Temperance Benevolent Society: by *Bale:* silver: set in gold frame for a charm; 14

269 Washington medalets: all different dies: 8 bronze, 3 brass, 3 silver: sizes 11 to 20; 14 pcs

270 1819 Benjamin Franklin: by *Godel:* fine large bust: bronze; 26

271 1871 Grant Peace Medal: bust over calumet and olive branch: rev., American Hemisphere and agricultural implements: with ring, as presented to some Indian: a fine medal: *silver;* 40

272 Penna. School medal: by *Barber:* also New York College: bronze: 28 and 17; 2 pcs

273 1841 Worcester Co. Mechanics' Assoc.: bronze; 27

274 1867 Lutheran Jubilee: 1859 Schiller Centenary: bronze and w. m.: 24; 2 pcs

275 Politicals of Clay, Douglas, etc.: Pealc's Museum ticket: Rebel tokens; etc.: silver (2), copper (2), brass (5), w. m. and lead (7): 6 pierced: sizes 11 to 27; 16 pcs

FOREIGN BRONZE MEDALS.

All Very Fine.

276 1672 Central Museum of Arts: Statue of the Apollo Palatinus; 26

277 Aphrodite: fine bust in alto-relievo by *Bovy: ΑΦΡΟΔΙΤΗ*: rev., Cupid seated in an escallop shell catches a butterfly; 28

278 1835 Andreas Miaulis: the great Greek Admiral: fine portrait to left; rev., Fame inscribing a naval trophy: Greek legends; 27

279 1790 Lafayette: fine bust within oak wreath: rev., he reviews the National Guard, 1789; 33

280 1789 Lafayette: bust to left: rev., bomb over arms: Volunteer Grenadiers: octagonal; 20

281 1779 Maria Antoinette: fine bust: rev., marriage anniversary; 26

282 1798 Conquest of Upper Egypt: rev., crocodile and palm tree; 22

283 1817 Prince de Conde: bust of the Nestor of the French Army; 26

284 1803 Louis XVIII.: large profile: rev., allegorical view of the refusal to repudiate his right of succession to throne at Napoleon's request: silver-plated; 32

285 1822 Louis XVIII.: profile: rev., a very beautiful representation of the Venus de Medici: Egyptian sculpture in background; 32

286 1820 Birth of the Count de Chambord: 24; 2 pcs

287 1830 Louis Philippe signing the Constitution before Gallia: a remarkably fine electrotype; 47

288 Medalets of the Napoleon Dynasty: brass (2 bronze, 1 lead): 9 to 17; 18 pcs

289 Masonic: 1713: compasses on a shield: rev., arms of Provence: copper; 18

290 Masonic: 5785: LOGE DE LA CONSTANCE EPROVEE: copper; 18

291 Masonic: 5801: Loge des eleves de Minerva: copper: very good; 18

292 Masonic : 1840 ; centennial of Masonry in Prussia : bust of Frederick the Great, with emblem suspended on his breast : rev., drapery held before the rising sun : a fine medal by *Loos* ; 32

293 1786 Frederick the Great : profile to right : rev.. eagle with scroll ; 26

294 1829 : Fred. Wm. III. and Augusta of Saxony : marriage : busts jugata by *Loos* : rev., rose and olive branches ; 27

295 1821–40 : Fred. Wm. III. : young and old portraits : rev., temple of the Muses : and rev., "Erinnerung" : 23 and 28 ; 2 pcs

296 1840 : Fred. Wm. III. : very fine portrait by *Loos* : rev., an angel with inverted torch turns a leaf in the book on which Fate has written the king's name : a beautiful work ; 26

297 Fred. Wm. IV : profile in sunken disc ; Religion, Wisdom, Health and Justice surrounding : rev. Apollo Phœbus in his chariot ; handsome : gilt ; 27

298 1834 ; Count von Wylich : fine profile : rev., Mars crowning shield of arms : 32

299 1843 Gaspar Moliere : after 50 years ministry in the French church at Berlin : fine bust ; 28

300 1822 Dr. Ernest Louis Heim ; 50th anniversary in the profession : fine portrait : rev., Heim impersonating Æsculapius, holds a flower and serpent-entwined staff ; 26

301 1826 Von Goethe : profile by *Loos* : rev., the Muses crown Goethe ; 27

302 1827 Der verein z. Beförd, etc. ; profile to right : rev., symbolic implements of the arts ; 26

303 1828 Berlin Convention: very beautiful statue of the Ephesian Artimis: the Sphinx reclining at her feet; 26

304 1620 Simon Stevin: large bust: rev., long list of his works; 30

305 1820 Rousseau: by the subscribers to his works at 2 francs a volume: also one, German library building; 23; 2 pieces

306 1822 Prince and Princess of Denmark visit the French Mint; 26

307 1825 Alexander I. of Russia: large portrait by *Brandt*: rev., inscription in wreath; 28

308 1742 Satirical medal on the Pragmatic Sanction: Maria Theresa holds an infant daughter to her breast: yellow bronze; 27: also, a cast medal of Paul Spinello, a veteran warrior; 32; 2 pces

309 Chronological medal of the reigns of the rulers of England to Geo. IV.; 32

310 Oliver Cromwell: bust by *Dassier*: rev., his tomb; 24

311 1876 Western Congregational Church, Montreal: view of building: rev., names of officers: copper; 28

312 1872 Young Mens' Christian Association, Montreal: view of building: rev., names of officers; 28

313 Milan Cathedral: finely executed views, front and rear; 30

314 1640 P. P. Rubens: bust in high relief, by *Simon*: rev., born, died, &c.; 29

315 1664 Louis XIIII.: bust in draped armor: rev., Rome seated before a monument; 46

316 1840 Napoleon: fine profile, laureated: rev., Eagle surrounded by rays: names of battles between each group; 33

317 1810 Louis Napoleon as King of Holland: fine bust to left, by *Petit*: rev., inscription of 10 lines in olive wreath; 32

MISCELLANEOUS.

318 1792 Monneron Token; very fine

319 1773 Virginia Halfpenny; nearly uncirculated

320 1723 Hibernia Halfpenny; good

321 1785 Nova Consellatio: U. S. Script type; good

322 1787 Nova Cæsaria; fair

323 Millions for Freedom: Not one Cent for Slavery: "Success to Republican Principles": Eagle: *Silver* proof; 15

324 Same in Brass; 15

325 Head of Grant to left; rev., Lieut.-Genl., etc.: silver; 12

326 Foreign Coppers: poor to good; 300 pcs

327 Foreign Coppers: poor to good; 300 pcs

328 Foreign Coppers: poor to good; 300 pcs

329 Foreign Coppers: poor to good; 300 pcs

330 Foreign Coppers: poor to good; 300 pcs

331 Foreign Coppers: poor to good; 300 pcs

332 Foreign Coppers: poor to good; 300 pcs

333 Foreign Coppers: poor to good; 300 pcs
334 Foreign Coppers: poor to good; 100 pcs
335 Copperheads: fair to fine; 350 pcs
336 Copperheads: fair to fine; 350 pcs
337 Copperheads: fair to fine; 350 pcs
338 Copperheads: fair to fine; 319 pcs

U. S. SILVER.

339 1795 Half-Dollar; very good
340 1803 Half-Dollar; very fair
341 1806 Half-Dollar; good
342 1807 Half-Dollar: head to right; very fine
343 1824, '5, '9, '30, '31 Half-Dollar: uncirculated; 5 pcs
344 1836 Half-Dollar: reeded edge: good; scarce
345 1842 Half-Dollar: small date; uncirculated
346 1849 Half-Dollar; very fine
347 1851 Half-Dollar: O. Mint; very good
348 1852 Half-Dollar: O. Mint: fine; scarce
349 1852 Half-Dollar: O. Mint; very fine, but scratched in field
350 1852 Half-Dollar: O. Mint; good
351 1860 Half-Dollar; proof
352 1870 Half-Dollar; uncirculated
353 1806, '53, '63, '65, '75 Quarters: good to uncirculated; 6 pcs
354 1875, '76 Twenty-Cent pieces: good; 4 pcs
355 1814 Dime; fair
356 1837 Dime; very good
357 1838 Dime: O. Mint; good
358 1845 Dime; uncirculated
359 1860 Dime: S. Mint: good; scarce
360 1871 Dime; uncirculated
361 1876 Dime; proof
362 1838 Half-Dime: O. Mint; fair
363 1867 Half-Dime; very fine
364 1855 Three-Cent piece; very good
365 1866, '71 Three pieces: good; 2 pcs
366 1870 Three-Cent pieces: good; 6 pcs

U. S. CENTS.

367 1793 Wreath ; good, but has been burnished
368 1793 Another ; very good, variety
369 1793 Another ; good, variety
370 1793 Another ; very fair, variety
371 1793 Another ; fair, variety
372 1793 Chain ; *very* poor
373 1793 Liberty Cap ; good, but weak impression
374 1793 Another ; only fair
375 1794 Very good ; but dark
376 1794 Another ; good, variety
377 1794 Another ; good, variety
378 1794 Another ; good, variety
379 1794 Another ; very good but nicked
380 1795 Thick planchet; very fair
381 1795 Thin planchet ; good but cut on edge
382 1795 Another ; good but dark
383 1795 Another ; fair, one-cent in centre of wreath
384 1796 Liberty Cap ; very fair
385 1796 Fillet head ; fair
386 1797 Very good
387 1798 Very good impression, but corroded
388 1798 Another ; good
389 1799 An *extra* good impression of this date, might be called fine ; very rare
390 1799 Another : fair ; weak
391 1799 Another : barely fair : weak
392 1800 over 1799 ; very fair
393 1800 Good
394 1801 Good
395 1802 Very good
396 1803 Very good
397 1803 Good, variety
398 1803 Broken die ; good
399 1804 Broken die : very good ; scarce
400 1804 Perfect die ; fair
401 1805 Good but nicked on obv.
402 1805 Another; fair

403 1806 Fair
404 1807 over 1806 ; good
405 1807 Very good but dark
406 1807 Another ; about the same
407 1808 Very good indeed : evenly struck ; scarce
408 1808 Good
409 1808 12 stars : good ; dark
410 1809 Very good indeed ; scarce
411 1810 Good
412 1811 Very good ; scarce
413 1811 Fine but stars on left weak ; dark
414 1811 Good
415 1811 Good
416 1811 Fair
417 1812 Very good
418 1812 Very good but dark
419 1812 Good
420 1813 Very fair
421 1814 Crossed 4 ; very good
422 1814 Crossed 4 ; very fair
423 1814 Plain 4 ; good
424 1816 Broken die : uncirculated but smeared ; red
425 1816 Broken die ; very good
426 1817 15 stars ; good
427 1817 15 stars ; fair
428 1817 13 stars ; fine
429 1817 13 stars ; very good
430 1818 Uncirculated
431 1818 Uncirculated
432 1818 Uncirculated ; 3 pcs
433 1819 Large date : fine ; scratched in field
434 1819 Small date ; very good
435 1820 Uncirculated; light olive
436 1820 Uncirculated; red color
437 1820 Uncirculated; red color
438 1820 Uncirculated; 3 pcs
439 1821 Fair
440 1822 Good
441 1823 Good

442 1823 Good
443 1824–25–26 : very fair ; 3 pcs
444 1827 Very good
445 1827–28–29 : very good ; 3 pcs
446 1830 Very good
447 1831 Very good
448 1831–32–33–34 : good ; 4 pcs
449 1834 Very good
450 1834 Two more : about the same ; 2 pcs
451 1835 Large and small dates : good ; 2 pcs
452 1836 Perfect and broken dies : good ; 2 pcs
453 1837 Beaded hair string ; very good
454 1837 Plain hair string ; fine
455 1837 Two more : same condition ; 2 pcs
456 1838 Very good ; 2 pcs
457 1839 Good ; 2 pcs
458 1839 Head of 40 : good ; 2 pcs
459 1840 Small date ; good
460 1840 Large date: very good ; partly pierced
461 1840 (2), 1841 : Good ; 3 pcs
462 1842 Large and small dates : good ; 2 pcs
463 1843 Very good
464 1843 Good : and obv. of '44 fair ; 2 pcs
465 1844 Good
466 1845 Very fine
467 1845 Good
468 1846 Very good ; 2 pcs
469 1847 Uncirculated ; partly bright
470 1847 Fine ; 2 pcs
471 1848 Fine
472 1848 Two more : about the same ; 2 pcs
473 1849 Uncirculated ; partly bright
474 1849 Two more : fine ; 2 pcs
475 1850 Uncirculated ; red
476 1850 Uncirculated ; 2 pcs
477 1851 Fine ; 2 pcs
478 1852 Uncirculated ; red
479 1852 Uncirculated
480 1852 Fine ; 2 pcs

481 1853 Uncirculated ; red
482 1853 Uncirculated : red : a trifle smeared ; 2 pcs
483 1854 Very fine ; 2 pcs
484 1855 Very fine
485 1856 Very fine
486 1856 Fine ; 2 pcs
487 1857 Small date : very good ; 2 pcs
488 1856 Nickel : good ; scarce
489 1857 to 1863 Nickels : uncirculated ; 7 pcs

HALF-CENTS.

490 1793 Very good impression, but has mark in planchet before face; rare
491 1794 Very good; scarce
492 1794 Another: variety; good
493 1794 Another; poor
494 1795 Thin planchets: only fair; 3 pcs
495 1804 Crossed and plain 4: very fair; 2 pcs
496 1806 Uncirculated; partly bright
497 1809 Fair; 4 pcs
498 1810 Poor
499 1825 Very good
500 1826 Uncirculated; light brown
501 1826 Another; very good
502 1828 Uncirculated; olive
503 1828 Very fine
504 1828 Four more: fine; 4 pcs
505 1828 12 Stars: fair; 3 pcs
506 1832 Uncirculated
507 1833 Uncirculated; partly bright
508 1833 Uncirculated
509 1834 Uncirculated; partly bright
510 1834 Three more: fine; 3 pcs
511 1835 Fine
512 1835 Very good; 2 pcs
513 1837 "Half-Cents Worth of Pure Copper"; very fair
514 1851 Fine; 2 pcs
515 1853 Uncirculated; partly red

516 1853 Very fine
517 1854 Very good
518 1856 Very fine
519 1856 Two more: fine; 2 pcs
520 1857 Uncirculated; smeared
521 1857 Two more: fine; 2 pcs
522 Set of Cents: 1793 to 1857 except 1799 : fair to very fine ; 63 pcs
523 Another set : 1793 to 1857 except 1799 and 1804 : poor to very fine ; 62 pcs
524 Another set : 1793 to 1857 except 1796–99 and 1804 : poor to fine ; 61 pcs
525 1794 Very poor to fair : one pierced ; 6 pcs
526 1795 Poor ; 7 pcs
527 1797 Poor ; 6 pcs
528 1798 Poor ; 39 pcs
529 1800 Poor ; 70 pcs
530 1801 Poor ; 35 pcs
531 1802 Poor : a few good ; 91 pcs
532 1803 Poor : a few good ; 117 pcs
533 1805 Poor ; 42 pcs
534 1806 Poor ; 6 pcs
535 1807 Poor : a few good ; 46 pcs
536 1808 Fair ; 8 pcs
537 1809 Poor ; 3 pcs
538 1810 Poor ; 38 pcs
539 1811 Poor ; 2 pcs
540 1812 Poor : a few fair ; 28 pcs
541 1813 Poor : a few fair ; 12 pcs
542 1814 Poor to good ; 25 pcs
543 1816 (7) and 1817 (29) : poor to fine ; 36 pcs
544 1818 Poor to fine ; 46 pcs
545 1818 Uncirculated ; 6 pcs
546 1819 Poor ; 8 pcs
547 1820 Fair to very fine ; 12 pcs
548 1821 Fair ; 9 pcs
549 1822 Fair ; 30 pcs
550 1823 Poor (3): 1825 (2) : poor ; 5 pcs

551 1824 Poor ; 27 pcs
552 1826 Fair to good ; 12 pcs
553 1827 Poor to good ; 27 pcs
554 1828–29–30 Fair ; 18 pcs
555 1831 Fair ; 16 pcs
556 1832 Fair ; 9 pcs
557 1833 Poor ; 9 pcs
558 1834 Fair to good ; 12 pcs
559 1835 and '36 Fair ; 28 pcs
560 1837 Fair to fine ; 43 pcs
561 1838 Fair to good ; 27 pcs
562 1839 Fair ; 44 pcs
563 1840 Poor ; 19 pcs
564 1841 Poor ; 13 pcs
565 1842 Fair : large and small dates ; 28 pcs
566 1843 Fair to good ; 30 pcs
567 1844 Fair ; 17 pcs
568 1845 Fair ; 25 pcs
569 1846 Fair to very good ; 25 pcs
570 1847 Fair to good ; 33 pcs
571 1848 Fair ; 17 pcs
572 1849 Fair ; 20 pcs
573 1850 Good ; 20 pcs
574 1851 Fair to fine ; 29 pcs
575 1852 Fair to good ; 34 pcs
576 1852 Fine ; 8 pcs
577 1853 Fair to fine ; 29 pcs
578 1854 Fair to fine ; 33 pcs
579 1855 Fair to good ; 34 pcs
580 1856 Fair to good ; 38 pcs
581 1856 Very fine ; 14 pcs
582 1857 Fair ; 12 pcs
583 Various dates of half cents from 1800 to 1857: poor to good; 181 pcs
584 1793 Electrotype : chain cent ; fine
585 1794 Electrotype ; very fine
586 1795 Electrotype : Jefferson head ; very fine

587 1799 Electrotype ; good

588 1804 Electrotype ; fine

589 1804 Electrotype ; poor

590 1795 Electrotype : Half-Cent ; very good

591 Set of Cents, 1793 to 1883, except 1799 : 1793 wreath fair: 1804 poor : 1856 nickel, poor: arranged on a board in black-walnut frame ; condition poor to very good

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